

XIV
224



Nowa
PIZZICATO-POLKA
Z OPERETKI
RSIEŻNA NINETTA
PRZEZ
Straussa.
Jana

Op. 449. — Cena 20 kop.

WARSZAWA
GEBETHNER i WOLFF.

PIZZICATO-POLKA.

Moderato.

Jana STRAUSSA, Op. 449.

PIANO.

f *p* *sempre staccato.* *mf* *p* *p* *p* *1.* *2.*

G 1489 W

12818

III
—
mmBIBLIOTHECA
VNIV. IAGELL.
CRACOVENSIS

TRIO.

Un poco animato.

3

First system of musical notation for the Trio section, measures 1-8. The music is in 2/4 time with a key signature of one flat. The right hand features a melody with eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *p* (piano) and *poco rit.* (poco ritardando).

Second system of musical notation for the Trio section, measures 9-16. The right hand continues the melodic line with some chromaticism. Dynamics include *a tempo.* (return to tempo) and *poco rit.* (poco ritardando).

Third system of musical notation for the Trio section, measures 17-24. The right hand has a more active, sixteenth-note melody. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation for the Trio section, measures 25-32. The right hand features a complex, rapid melody. Dynamics include *pp* (pianissimo) and *f* (forte).

♠ CODA.

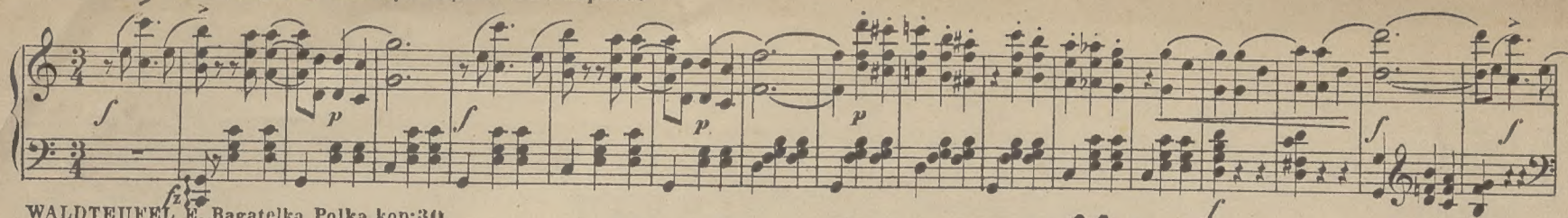
accelerando.

Polka D.C. al ♠ e poi Coda.

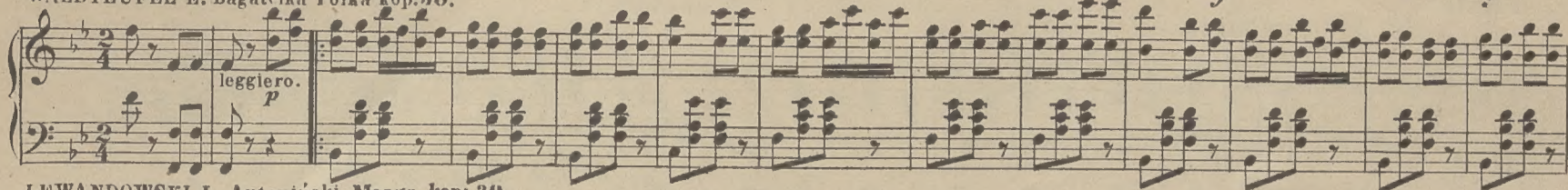
Fifth system of musical notation for the Trio section, measures 33-40. The right hand has a melodic line with some rests. Dynamics include *p* (piano) and *f* (forte).

Sixth system of musical notation for the Trio section, measures 41-48. The right hand features a rapid, sixteenth-note melody. Dynamics include *f* (forte).

G 1489 W



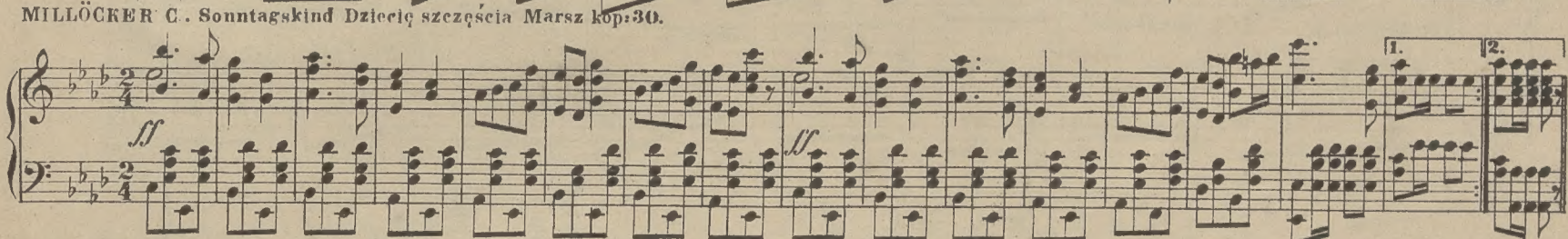
WALDTEUFEL E. Bagatelka Polka kop:30.



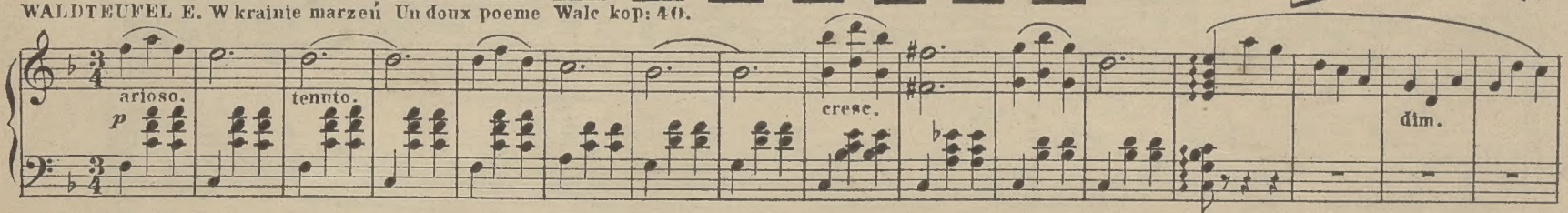
LEWANDOWSKI L. Antoniński Mazur kop: 30.



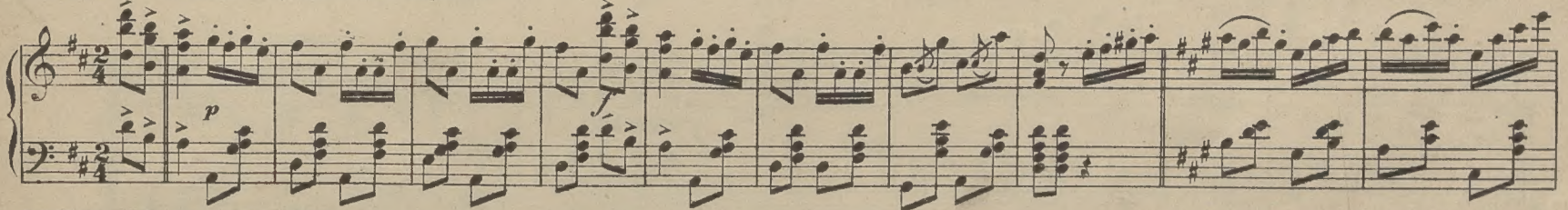
MILLÖCKER C. Sonntagskind Dziecię szczęścia Marsz kop:30.



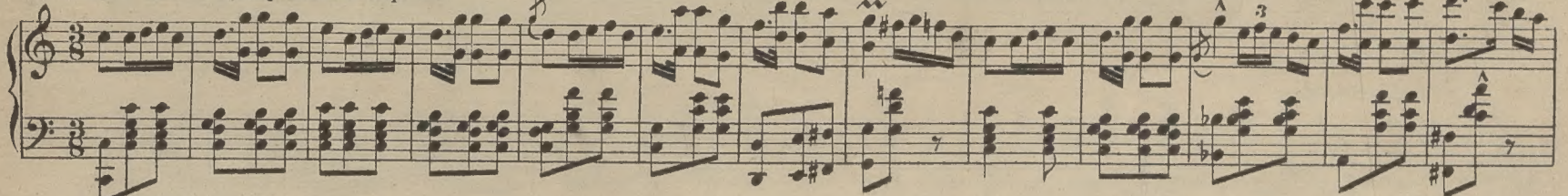
WALDTEUFEL E. W krainie marzeń Un doux poeme Wale kop: 40.



ZELLER K. Ptasznik z Tyrolu Polka kop:30.



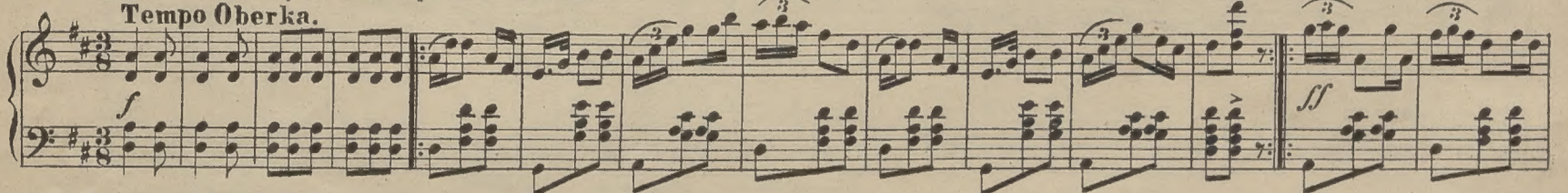
LOCHMAN W. Nie żartuj Mazur kop:30.



ZIEHRER C.M. Fotografie Balowe Wale kop:50.



NAMYSŁOWSKI K. Mazury i Oberki kop: 60 Oberki №1.



BAYER J. PAPA-MAMA Polka kop:30.

